

CHILLIDA LEKU AND DONOSTI

Yesterday, we went to Chillida Leku and then to Donosti. . We were not lucky due to the fact that it was a very bad weather, it was raining a lot. We were for one hour and a half in the bus When we arrived to Chillida Leku we divided into 2 groups, and because of the weather they gave us umbrellas. We started doing the guided tour and they explained how the statues were made and facts about Eduardo Chillida, the artist. He was a Spanish- Basque sculptor and draftsman. He is one of the most important sculptors of the 20th century. His most famous work are large sculptures with expansive sctructures, which are located in Chillida-Leku, where we went.



The sculptor maintained the traditional identity of the country house in the restoration works. Outside, the country house retains its traditional appearance. Chillida approached the building restoration as though it were a sculpture. It was a long process, governed by freedom of action and by a double purpose: to introduce space inside the

building and to preserve its identity.



After the tour we went to Donosti and we went to the beach to take photos and to enjoy the views. Near the beach we saw the “Peine del Viento”, which was in the museum. This work is one of the most important and well-known work. The three steel sculptires are embedded in the rocks above the water at the western end of “La Concha Bay”.

In addition, “La Concha Bay” is frequently cited as one of the most beautiful and the most famous urban beaches in Europe. It is a sandy beach and shallow substrate.



After being on the beach, we walked around the city watching buildings and shopping typical things from Donosti. The time went very fast and we walked to the bus to go home. On the way to the bus we saw a rainbow, something positive to finish the day.

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INFORMATION

<https://www.museochillidaleku.com/en/museo/caserio-zabalaga/>